



Clemen Carl de Guzman

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Philippines, Pagadian City

About the artist

Carl (Clemen Carl de Guzman) hails from Koronadal to Banga South Cotabato and now residing in Pagadian City, Philippines, working at Pagadian Montessori Center, Inc. (PMCI) as piano and voice teacher, Music instructor, and director-accompanist for church choirs. Recently, he is a resident Musical Director of Co.PG (Company Pagadian Gyud) mentoring young local talents of Pagadian City. He has several works ranging from classical to contemporary arrangements, songs for church and school hymns, popular songs and piano selections for students.

Personal web: <http://www.free-scores.com/cmdeguzmanmusic>

About the piece



Title: Swan Lake
Composer: Tchaikovsky, Piotr Ilitch
Arranger: de Guzman, Clemen Carl
Licence: CM de Guzman Music
Publisher: de Guzman, Clemen Carl
Instrumentation: Piano solo
Style: Classical
Comment: simplified piano solo arrangement for intermediate piano students

Clemen Carl de Guzman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cmdg-music-100780.htm>

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Scene from "Swan Lake"

Peter Ilyich TCHAIKOVSKY
Simplified arr. by
Clemen Carl de Guzman

Allegro

The first system of the piano score is in 4/4 time with a key signature of two sharps (D major). The right hand (r.h.) features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and transitioning to a fortissimo-piano (*f-p*) dynamic. The left hand (l.h.) provides a rhythmic accompaniment with eighth notes.

The second system continues the piece. The right hand has a melodic line with slurs, marked mezzo-forte (*mf*) and then piano (*p*). The left hand continues with eighth-note accompaniment.

The third system shows the right hand with a melodic line marked fortissimo-piano (*f-p*), mezzo-forte (*mf*), and piano (*p*). The left hand accompaniment remains consistent.

The fourth system features a melodic line in the right hand marked mezzo-forte (*mf*). The left hand accompaniment continues with eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the right hand with a long slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The left hand provides a rhythmic accompaniment with eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the right hand with a long slur over the first two measures and a dynamic marking of *f* (forte) in the third measure. The left hand provides a rhythmic accompaniment with eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the right hand with a long slur over the first two measures and dynamic markings of *f-p* (fortissimo-piano) and *mf* (mezzo-forte) in the third and fourth measures respectively. The left hand provides a rhythmic accompaniment with eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the right hand with a long slur over the first two measures and dynamic markings of *p* (piano), *f-p* (fortissimo-piano), and *mf* (mezzo-forte) in the first, third, and fourth measures respectively. The left hand provides a rhythmic accompaniment with eighth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the right hand with a long slur over the first two measures and dynamic markings of *p* (piano), *dim.* (diminuendo), and *r.h.* (right hand) in the first, third, and fourth measures respectively. The left hand provides a rhythmic accompaniment with eighth notes.